

devan wardrop-saxton

gamewright | playwright | songmaker

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www.devankws.com

profile

Writer making intimate plays, songs, and games about memory, the complexities of community, and what true reconciliation asks of us.

tabletop games

OBLIVION (2023) - writer + designer

A solo journaling game that reimagines Sam Leigh's Anamnesis, repurposing its tarot card prompt mechanic to guide players through a possessing force's final moments with their host. Available via dkmakes.itch.io.

TREE TIME (2022) - writer

A meditative 1-page solo game about taking time (and being a tree). Available via dkmakes.itch.io.

THE HALLOW COUNCIL (2022) - writer + designer

A collaborative storytelling game for 2-5 players about what makes a hero and the legacies we choose to remember. Available via dkmakes.itch.io.

ROOM INSIDE YOUR HEART FOR MORE (2022) - writer + designer

An art game for 1 player (and optional accomplices) about seeking moments of harmonious joy.

plays

YOU MY LOVE AT HOME AGAIN — writer + composer

Full-length play with songs. A young woman who was once a wolf and her human mother-in-law reach across barriers of language, fear, and pride to support one another through an unthinkable loss.

- + development residency at Shaking the Tree Theatre (Portland, OR // 2019)
- + workshop reading at The 2509 (Portland, OR // 2019)
- + development residency at D'Clinic Studios (Zalaegerszeg, Hungary // 2018)

ONE WITHOUT THE OTHER — writer

One-act play. Two Hungarian-American siblings wrestle with their grandfather's nationalist legacy on the night before his funeral.

- + produced: Lewis & Clark College One Act Festival (Portland, OR // 2013)
- + workshop reading: KCACTF Region VII (Boise, ID // 2014)
- + 2014 John Cauble Short Play Award National Semi-Finalist

selected collaborative theatre

METAXU — co-deviser + director

Solo devised piece. A reimagined biography for historical figure Diotima from Mantinea that navigates a maze of fractured memories, gendered violence, and the power of reclaiming one's own narrative. Created in collaboration with writer/performer Ames Miyako Williams.

- + produced: Lewis & Clark Theatre Thesis Festival (Portland, OR // 2015)

THE WINTER'S TALE — composer + musician ensemble

- + produced: Anon it Moves (Portland, OR // 2015)
- + album released 2015 & available via anonitmoves.bandcamp.com

... AND THE GREAT REFRACTION! — co-deviser + asst. director

Full-length devised piece. A three-stranded story exploring inspiration, doubt, and the creative process through personal narratives, the adventures of a fictional devising company, and a Wild West melodrama about a moment of magic that might actually be real. Created in collaboration with the performing ensemble.

- + 2013 production (String House Theatre Portland, OR // 2013)
- + 2013 "Best Devised Work" Drammy Nominee

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poetry

2022 SOUP SONG — the lickety~split
I I I WISH — the lickety~split

teaching

2020 PLAYWRITING — Northwest Writers' Weekend
2019 PLAYWRITING + SONGWRITING — Northwest Writers' Weekend
INSTIGATOR — California Coast Music Camp
SONGWRITING — Northwest Women's Music Celebration
2014 THEATRE ARTS — Teaching Artist Studio, Young Audiences of SW Washington & Oregon

artist residencies

2023 SOU'WESTER LODGE // Seaview, WA
2019 SHAKING THE TREE THEATRE // Portland, OR
2018 D'CLINIC STUDIOS // Zalaegerszeg, Hungary

education & training

2013 LEWIS & CLARK COLLEGE — B.A., Theatre & German Studies // Portland, OR
+ magna cum laude, Distinction in Dramaturgy