

# devan wardrop-saxton

songwright / playwright

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[www.devankws.com](http://www.devankws.com)

## profile

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Writer of performance texts & musical works exploring themes of memory, community, and identity.

## selected writing projects

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YOU MY LOVE AT HOME AGAIN — full-length play with songs (in development)

A young woman who was once a wolf and her human mother-in-law reach across barriers of language, fear, and pride to support one another through an unthinkable loss.

- + development residency at Shaking the Tree Theatre (Portland, OR // 2019)
- + workshop reading at The 2509 (Portland, OR // 2019)
- + development residency at D'Clinic Studios (Zalaegerszeg, Hungary // 2018)

ONE WITHOUT THE OTHER — one-act play

Two Hungarian-American siblings wrestle with their grandfather's nationalist legacy the night before his funeral.

- + produced: Lewis & Clark College One Act Festival (Portland, OR // 2013)
- + workshop reading: KCACTF Region VII (Boise, ID // 2014)
- + 2014 John Cauble Short Play Award National Semi-Finalist

## selected music projects

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THE WINTER'S TALE — original score

- + produced: Anon it Moves (Portland, OR // 2015)
- + album released 2015 & available via [anonitmoves.bandcamp.com](http://anonitmoves.bandcamp.com)

CITY WHERE YOU LIVE — EP

- + EP released 2015 & available via [devankws.bandcamp.com](http://devankws.bandcamp.com)

## selected devising projects

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METAXU — solo piece (co-deviser + director)

A reimagined exploration of historical figure Diotima from Mantinea that navigates a maze of fractured memories, gendered violence, and the power of reclaiming one's own narrative. Created in collaboration with writer/performer Amy Miyako.

- + produced: Lewis & Clark Theatre Thesis Festival (Portland, OR // 2015)

... AND THE GREAT REFRACTION! — full-length play (co-deviser + asst. director)

A three-stranded story exploring inspiration, doubt, and the creative process through autobiographical narratives, the adventures of a fictional devising company, and a Wild West melodrama about a moment of magic that might actually be real. Created in collaboration with the performing ensemble.

- + produced: String House Theatre (Portland, OR // 2013)
- + 2013 "Best Devised Work" Drammy Nominee

## teaching

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| 2020 | PLAYWRITING — Northwest Writer's Weekend  |
| 2019 | PLAYWRITING + SONGWRITING — Northwest Writer's Weekend<br>INSTIGATOR — California Coast Music Camp<br>SONGWRITING — Northwest Women's Music Celebration |
| 2014 | THEATRE ARTS — Teaching Artist Studio, Young Audiences of SW Washington & Oregon  |